

CHESAPEAKE SHAKESPEARE COMPANY

A CHRISTMAS CAROL



By Ian Gallanar
Adapted from Charles Dickens
Directed by Scott Alan Small


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Ian Gallanar

A Baltimore Tradition to Treasure

A Note from CSC's Artistic Director

There are so many versions of *A Christmas Carol* out there. I think I know why.

First of all, Dickens wrote so theatrically. In adapting *A Christmas Carol* for the stage, you can just take dialogue from the novella straight from the page. As a writer, he was a master of character: Each of his characters has such a unique voice, which is a skill typically found among playwrights rather than novelists.

Secondly, his story is so universal it is flexible enough to bend in all different kinds of ways.

I have chosen to set my version of *A Christmas Carol* in Baltimore because I wanted it to have the feel of a holiday tradition. I wanted it to be a story that could be told every year about our community, the goodness of its people, and the opportunities that we have here for redemption. Also, our theater is located in an area with an enormous amount of history, specifically a rich history of Victorian Baltimore.

Our building is part of the story. You'll notice that Scrooge's counting house has the original address of our theater, which was not known as Redwood Street in those days. Before World War One, Redwood was known as German Street.

Famous Baltimoreans are also mentioned in this version, along with sites, streets, and neighborhoods of old Baltimore. I also wanted all Baltimoreans represented in our story. Our past shameful history of race relations in our city and our country would have made some of the interactions among these characters improbable or even impossible, but I wanted everyone to concentrate on what we have in common rather than what separates us. To me, the holiday season has an important theme of bringing people together.

Here we are presenting *A Christmas Carol* for our sixth season. We've shared it with around 20,000 of our neighbors. I am proud to share it again this year. I hope it brings as much joy and pleasure to you as it does to us, each and every year.

Best Holiday Wishes,

Ian Gallanar,
Artistic Director



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Lesley Malin

This Festive Season

It is a time, of all others, when Want is keenly felt and Abundance rejoices

A Note from CSC's Managing Director

At the Chesapeake Shakespeare Company, we are celebrating manifold abundance. Here in our beautiful theatre, cheerfully decorated for the holiday season, all around us is abundance as we enter our eighteenth year. So many friends old and new are filling our seats. Our education program is flourishing and growing exponentially. We've just completed construction on our pedestrian bridge between this theatre and our offices and education spaces. We've embarked on a new strategic plan.

And we are getting to produce a play that we delight in offering to Baltimore—A *Christmas Carol*. There is not a more classic tale of redemption (something that Shakespeare was pretty passionate about himself) and no better opportunity for families to walk in our doors and celebrate the season. Abundance is evident everywhere right now at the Chesapeake Shakespeare Company.

It seems curious, then, to talk about Want in the midst of Abundance. But in this season overflowing with bounty, we must look to the long year ahead. As with almost all not-for-profit arts organizations, ticket sales only cover half of our costs to run the company. And this beautiful space must be heated, cleaned, maintained—historic jewels don't stay bright without cost.

We need additional revenues to help pay for our half-priced tickets for kids and students and for our fabulous education programs that introduce Shakespeare to Baltimore City and Maryland schoolchildren. Most importantly, our hardworking artists and staff that bring you joyous, thoughtful theatre must be kept as free from Want as possible. All this, while we strive to be as fiscally sound as we have always been.

And so, we ask the help of all of you to offset these costs by contributing generously to CSC's Annual Appeal that provides absolutely crucial everyday operating support. Help us keep our bright future abundant by opening your hearts freely and supporting the Chesapeake Shakespeare Company.

It was always said of him, that he knew how to keep Christmas well, if any man alive possessed the knowledge. May that be truly said of us, and all of us! And so, as Tiny Tim observed, God Bless Us, Every One!

A handwritten signature in black ink that reads "Lesley". The script is elegant and cursive.

Lesley Malin,
Managing Director

Chesapeake Shakespeare Company
Ian Gallanar+ Artistic Director
Lesley Malin+ Managing Director



A CHRISTMAS CAROL



By Ian Gallanar
Adapted from Charles Dickens' holiday classic

Season Sponsor: BGE

Director: Scott Alan Small+
Production Manager: Kyle Rudgers+
Production Stage Manager: Alexis E. Davis+
Technical Director/Scenic Designer/ Lighting Designer: Daniel O'Brien+
Costume Designer: Kristina Lambdin+
Sound Designer: Ian Gallanar+

Original staging by Ian Gallanar

SETTING: Baltimore 1843

CAST (in order of appearance)

EBENEZER SCROOGE..... Gregory Burgess+
BOB CRATCHIT, Scrooge's clerk..... Steve Torres
FRED, Scrooge's nephew..... Michael Toperzer
ROBERT CARY LONG, a Baltimore architect..... Timothy Neil
GEORGE WILLIAM BROWN, a Baltimore businessman..... Isaiah Mason Harvey
GREEK CAROLERS..... Kate Forton+ and Children's Cast
1ST CHILD..... William Harris/Sammy Lauinger
2ND CHILD..... Soraya Gaddy/Zoe Prue
THE GHOST OF JACOB MARLEY..... Lance Bankerd

Past

THE GHOST OF CHRISTMAS PAST..... Bethany Mayo
SCHOOLBOYS..... Xander Martin /Temperance Oppel, Cole Shreve /Ryan Macdonald
MISS WINTHROP, the schoolmistress..... Molly Moores+
YOUNG SCROOGE..... Isaiah Mason Harvey
FANNY, Scrooge's sister..... Josie Rudgers
MR. FEZZIWIG..... Gregory Michael Atkin+
MRS. FEZZIWIG..... Tamiaka Chavis+
GEORGE WILKENS..... Timothy Neil
BELLE, Young Scrooge's fiancée..... Zipporah Brown
JILL THE FIDDLER..... Donna Korn
PARTY GUESTS..... Lance Bankerd, Kate Forton+, Elana Michelle+,
Molly Moores +, Keith Snipes, Steve Torres
OLDER BELLE..... Tamiaka Chavis+
JAMES, her husband..... Keith Snipes
CATHERINE, their daughter..... Zipporah Brown
MILLIE, their daughter..... Josie Rudgers
ELIZABETH, their daughter..... Vivian Klepper/Amelia McIntosh

Present

THE GHOST OF CHRISTMAS PRESENT..... Gregory Michael Atkin+
MRS. CRATCHIT..... Molly Moores+
MARTHA CRATCHIT..... Soraya Gaddy/Zoe Prue
PETER CRATCHIT..... William Harris/Sammy Lauinger
BELINDA CRATCHIT..... Josie Rudgers
ANDREW CRATCHIT..... Ryan Macdonald/Cole Shreve
MARY CRATCHIT..... Vivian Klepper/Amelia McIntosh
TINY TIM CRATCHIT..... Xander Martin/Temperance Oppel
WATERMEN..... Isaiah Mason Harvey, Keith Snipes, Michael Toperzer
MARIAN..... Kate Forton+
DOROTHY, Fred's wife..... Elana Michelle+
TOPPER..... Timothy Neil
CAROLINE..... Kate Forton+
LAURA..... Bethany Mayo
IGNORANCE..... Xander Martin/Cole Shreve
WANT..... Amelia McIntosh/Vivian Klepper

Future

THE GHOST OF CHRISTMAS YET TO COME	Michael Toperzer
BALTIMORE GENTLEMEN	Gregory Michael Atkin+, Isaiah Mason Harvey
BALTIMORE LADY	Elana Michelle+
BALTIMORE BUSINESSMEN	Lance Bankerd, Steve Torres
OLD JOSIAH, a fence	Keith Snipes
MRS. DILBER	Tamiaka Chavis+
MRS. BROWN	Bethany Mayo
A COP	Isaiah Mason Harvey
A BOY	Ryan Macdonald/Cole Shreve
CHICKEN MAN	Lance Bankard
LADIES IN THE SNOW	Kate Forton+, Zipporah Brown
CHILD IN THE SNOW	Vivian Klepper/Amelia McIntosh
MUSICIAN	Donna Korn
ADULT CAROLERS	Zipporah Brown, Kate Forton+, Elana Michelle+, Lance Bankerd, Michael Toperzer, Timothy Neil
CHILD SOLOIST, Act II	Soraya Gaddy/Zoe Prue

Community Choirs

Heart of Maryland Barbershop Chorus, Larksong, The Baltimore Musicales and Paul's Place Men's Choir.

ARTISTIC AND PRODUCTION STAFF

Director	Scott Alan Small+
Production Manager	Kyle Rudgers+
Production Stage Manager	Alexis E. Davis+
Director of Young Performers	Molly Moores+
Technical Director/ Scenic Designer/ Lighting Designer	Daniel O'Brien+
Costume Designer	Kristina Lambdin+
Properties Designer	Ailish O'Donnell
Hair, Wig, and Makeup Designer	Sandra Spence
Music Director	Grace Srinivasan+
Dance Choreographer	Nellie K. Glover+
Dance Captain	Gregory Michael Atkin+
Assistant Stage Manager	Margaret Warner
Wardrobe Supervisor	CJ Arbaugh
Stitchers	Jennifer Bae, Matthew Smith
Light Board Operator	Magdalena Urban
Deck Manager	Katie Nisbet
House Managers	Pamela S. Forton+, Stephen Gearhart, Stacey Morrison

+CSC Company Member

There will be one 15-minute intermission.

Videotaping, recording, and photography of any kind are prohibited during the performance.
After the performance, actors will be available for pictures.

On the Cover: Gregory Burgess+ as Ebenezer Scrooge, Photography by Teresa Castracane,
Graphic Illustration by Brandon W Vernon+.

Music performed by the cast

Masters in this Hall, The Golden Carol, I Saw Three Ships, Arrangement by Craig Duncan
Have Yourself a Merry Little Christmas Words and Music by Hugh Martin and Ralph Blane
Tu Scendi dalle Stelle, (Italy), by Saint Alphonsus Liguori
Carol of the Bells (Ukraine), Music by Mykola Leontovych, lyrics by Peter J. Wilhousky
Riu Riu Chiù (Spain) Attributed to Mateo Flecha
The Christmas Song (USA) Music, and Lyrics by Robert Wells and Mel Tormé
Go Tell It on the Mountain, Traditional Spiritual, Compiled by John Wesley Work Jr.
We Wish You a Merry Christmas, Traditional English Carol, Harmony by Edward L. Stauff.

SPECIAL THANKS

CSC Volunteers and Ushers, The Studio at the Chesapeake Shakespeare Company, Arrow Park-
ing, Bin 604, Chez Hugo, Mount Royal Printers, Maryland Public Television, Todd Zimmerman,
Sam Himmelfrich, Lauren Engler, Kathryn Daniels, Jean Thompson

Who's Who

CAST PHOTOS, in alphabetical order



Gregory
Michael
Atkin+



Lance
Bankerd



Zipporah
Brown



Gregory
Burgess+



Tamieka
Chavis+



Kate
Forton+



Isaiah
Mason
Harvey



Donna
Korn



Bethany
Mayo



Elana
Michelle+



Molly
Moores+



Timothy
Neil



Keith
Snipes



Michael
Toperzer



Steve
Torres

+CSC Company Member

A Glimpse of the 1800s



1800 – **Alexander Brown** arrived in Baltimore from Ireland, and with his sons launched a linen business; later, they expanded into cotton, shipping and investments and became financial giants. The city's population then was 27,000.



1807 – The College of Medicine of Maryland (later known as **University of Maryland**) was chartered.

1815 – **George Peabody**, the philanthropist, established his career in Baltimore in the wholesale dry goods business.

1830 – **B&O Railroad** began America's first commercial railroad passenger service (horse-drawn), from Baltimore to Ellicott City. Steam locomotives were added in 1832.

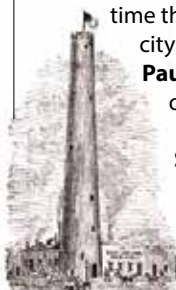
1835 – **Edgar Allan Poe**, about age 25, left his Baltimore home at No. 3 Amity Street to edit the *Southern Literary Messenger* in Richmond, VA.

1839 – Baltimore established Male Central High School, first at Courtland Street, later at other locations. The courses emphasized English and classical literature. We know it today as **City College High School**.

1840 – With an estimated population of 102,000, **Baltimore** was the second largest urban center in the country. Only New York City was larger. A gritty city, Baltimore was a center of shipbuilding, trade and finance. Maryland was a slaveholding

state, but Baltimore also had the largest free black community in the country, roughly 26,000 people, comprising about one quarter of the city's population. Their rights were severely restricted and frequently challenged, leaving many destitute, but others achieved a measure of economic success in trades and built their own churches and schools. Around 1840, a wave of German and Irish immigrants poured into the city.

1840 – The city skyline of the 1840s included the **Baltimore Basilica**, America's first cathedral; the **Washington Monument** in Mount Vernon, which was built from 1815-1829; the red brick **Phoenix Shot Tower**, which was for a long time the tallest structure in the city; and the **St. Vincent de Paul Roman Catholic Church** on Front Street. The **Baltimore College of Dental Surgery** – the world's first dental college – was founded in 1840; it is today part of University of Maryland.



1841 – **John Tyler** became U.S. President in April when William H. Harrison died. The **U.S. Supreme Court** ruled in favor of Africans who had revolted aboard the slave ship *Amistad*, freeing them. James O. Law, a merchant and president of the Independent Fire Company, became **Baltimore's Mayor** and served through 1845. During his administration, ordinances were passed for contracts to clean the streets, to widen Broadway from Pratt to Baltimore Streets, and to number city houses.

1842 – **Charles Dickens** toured America and stayed in Baltimore at **Barnum's City Hotel**, located at Calvert and Fayette Streets.





1843 – In England, the first **Christmas card** was invented. Prominent Baltimore attorney and Star-Spangled Banner writer **Francis Scott Key** died at the home of his daughter, a mansion on the site now occupied by Mount Vernon Place United Methodist Church.

1844 – The **Maryland Historical Society** was founded. Builders of the telegraph first tried laying cable underground in 1843, and by 1844 decided instead to string

the line on poles from Washington, D.C., to Baltimore; **Samuel B. Morse** successfully sent the message, “What hath God wrought” in 1844. **Eastern High School** and **Western High School**, for girls, opened.

1845 – Construction on **Lloyd Street Synagogue** was completed. **Frances Ellen Watkins Harper**, an African-American



abolitionist and poet who was born free in Baltimore, published her first book of poetry, *Forest Leaves*. **Frederick Douglass**, who escaped slavery in Baltimore in 1838, published his autobiographical *Narrative*.

1886 – **The Mercantile Trust** opened on German Street (which in 1918 was renamed Redwood in memory of a WWI soldier). Today, this historic building holds our theater.



Charles Dickens (1812-1870)

“I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly!”

*Their faithful Friend and Servant, C.D.
December, 1843*

Charles Dickens was the son of John Dickens, a naval clerk, and Elizabeth Barrow, who aspired to be a teacher. In 1824, when he was just 12 years old, his father was sent to debtor’s prison. The family was living in a poor neighborhood in London. Charles left school to work in a rundown boot-blacking factory. In 1827, he found work as an office boy, and in a couple years began freelance reporting at the law courts of London and later for two London newspapers. He also submitted sketches to magazines and newspapers, which in 1836 were compiled in a book. His experiences left him with a concern for impoverished children, and influenced his writing, as seen in *Oliver Twist* (published 1838) and *A Christmas Carol* (published 1843), among many of his short stories, novels, and plays. *A Christmas Carol* was an immediate hit, selling 6,000 copies.

–Courtesy of the BBC

Bios

CAST, in alphabetical order

Gregory Michael Atkin (Mr. Fezziwig, Ghost of Christmas Present, Gentleman, and Dance Captain) is a CSC Associate Member, and has appeared with CSC as Boyet in *Love's Labour's Lost* (2019); Peter in *Romeo and Juliet* (2019 student matinee); Mortimer, Pistol, and Mowbray in *Henry IV, Parts I and II* (2019); Ghost of Christmas Present and Mr. Fezziwig in *A Christmas Carol* (2018); Jack Slang and Diggory in *She Stoops to Conquer* (2018); and Mock Turtle in *Alice in Wonderland* (2018). Other credits include *How I Became a Pirate* with Adventure Theatre MTC; *A Dream Within A Dream: A Madness with Through the Fourth Wall Productions*; and *Twelfth Night* with Prince George's County Shakespeare in the Park. He holds a BFA in Theatre Performance from Ohio University.

Lance Bankerd (Jacob Marley, Party Guest, Businessman, Chicken Man) has appeared with CSC as Ross in *Macbeth* (2019 student matinee); Friar Lawrence in *Romeo and Juliet* (2019 student matinee) and Poinc in *Henry IV, Parts I and II* (2019). Lance has been involved in theatre locally, nationally, and abroad as a performer, educator, and director for the past 30 years. He is the Artistic Director of Rapid Lemon Productions, Production Director of Baltimore Rock Opera Society, a collaborator with Guerrilla Theatre Front, a member of the Screen Actors' Guild, one of the founders of House of Bankerd Inc., and a fierce advocate for our beautiful city's thriving arts scene. He has studied at the Baltimore Actors' Theatre Conservatory, Muhlenberg College, and Trinity College, London.

Zipporah Brown (Young Belle, Catherine) is making her CSC debut. She holds a BA in Theatre from Messiah College in Pennsylvania. Zipporah is a teaching artist with Baltimore Center Stage and Young Audiences, and frequently appears with The Murder Mystery Company. Recent stage credits include productions with Charm City Fringe, Fools and Madmen, Young Playwrights Theatre in D.C., Strand Theatre, Single Carrot Theatre, and Baltimore Shakespeare Factory.

Gregory Burgess (Ebenezer Scrooge), a member of CSC's Resident Acting Company, has performed in CSC's productions of

Henry IV, Parts I and II, *The Winter's Tale*, *The Fantasticks*, *Richard III* (2017 and 2012), *Anne of the Thousand Days*, *Wild Oats*, *A Christmas Carol* (2014-2018), *Titus Andronicus* (2015), *The Importance of Being Earnest*, *A Midsummer Night's Dream* (2014 and 2010), *As You Like It*, *The Merry Wives of Windsor*, *The Taming of the Shrew* (2017 and 2013), and *The Merchant of Venice*, among many others. His training includes The Martin Blank Studio, The Shakespeare Theater, and Howard University.

Tamieka Chavis (Mrs. Fezziwig, Older Belle, Mrs. Dilber) is a CSC Resident Company Member and CSC Teaching Artist. CSC credits include *Henry IV Parts I and II* as Mistress Quickly; *Macbeth* as Lady Macbeth (2019 mainstage, 2018 and 2019 student matinees) and *Weird Sister* (2015 mainstage); *Romeo and Juliet* as Prince Escalus (2018 matinees); *The Tempest* as Queen Alonso (2018); *A Christmas Carol* as Mrs. Fezziwig and Older Belle (2016 and 2018). Regional credits include Mosaic Theatre Company; Constellation Theatre Company; Young Playwright's Theatre; Ally Theatre Company (Company Member); The Hub Theatre; NextStop Theatre; Smithsonian Discovery Theater; Imagination Stage; and The Kennedy Center. Select TV/Film credits include Anacostia (multi Emmy Nominated Daytime Digital Drama Series, and numerous Indie Series Awards and Nominations including Best Lead Actress); HBO's *The Wire*; *Torn*. Tamieka is a faculty member and graduate of The National Conservatory of Dramatic Arts in Georgetown DC.

Kate Forton (Marian, Caroline, Party Guest, Caroler) is a CSC Associate Company Member. She has appeared with CSC as Helena in *A Midsummer Night's Dream* (2018); and in *The Taming of the Shrew* (2017), *Richard III* (2017), *Anne of the Thousand Days*, *A Christmas Carol* (2015-2018), *Titus Andronicus* (2015), *The Comedy of Errors* (2015), and *As You Like It* (2014). In addition, she has served as Assistant Stage Manager, Dance Captain, ensemble member, and vocalist for many other CSC productions. She appeared in *Joseph and the Amazing Technicolor Dreamcoat*, NEW YORK, and *Company* with Just-Off Broadway. She holds a BA

Bios

in Theatre Arts and Vocal Music from Gettysburg College.

Soraya Gaddy (Martha Cratchit, 2nd Child, Soloist)

William Harris (Peter Cratchit, 1st Child) is a ninth grader at Gaithersburg High School and has appeared with CSC in *A Christmas Carol* as Peter Cratchit, 1st Child, and Boy.

Isaiah Mason Harvey (George Brown, Young Scrooge, Waterman, Gentleman, Cop) appeared with CSC in *Dracula* as an Undead and an Asylum Attendant. He is a 2019 graduate of Towson University's BFA acting program. A Baltimore native, he appeared as Christopher in *Pink Milk* at Single Carrot Theatre.

Ryan Macdonald (Andrew Cratchit, Schoolboy, A Boy) appeared with CSC as Tiny Tim and Andrew Cratchit in *A Christmas Carol* (2015-2017) and as Schoolboy and Andrew Cratchit (2018). He is a sixth grader at the Waldorf School of Baltimore.

Vivian Klepper (Mary Cratchit/Elizabeth, Want, Child) is a fifth grader at The GreenMount School and has appeared with CSC in *A Christmas Carol* (2018) as Elizabeth, Waterkid, and Mary Cratchit, and (2017) as Tiny Tim, Schoolboy, and Want.

Donna Korn (Jill the Fiddler, Ensemble) A multi-instrumentalist, composer, and singer-songwriter, Donna has been performing in bands, small ensembles, theatrical productions, and as a soloist in the Baltimore-Washington area since 2008. As a member of Scales and Crosstones, and of the Ship's Company Chanteymen, she has performed at Renaissance, Celtic, and folk festivals throughout Maryland and Virginia, and has contributed several original and parody songs to the bands' repertoires. A folk violinist trained in both classical and Irish styles, she also plays bouzouki, mandolin, and viola.

Sammy Lauinger (Peter Cratchit, 1st Child) is a sixth grader at Calvert School and is making his CSC debut.

Amelia McIntosh (Mary Cratchit, Elizabeth, Want, Child) is a fifth grader at Sparks Elementary School and is making her CSC debut after participating in CSC's summer programs for the past two years.

Xander Martin (Tiny Tim, Schoolboy, Ignorance) is a fifth grader at Heather Hills Elementary, and has appeared with CSC in *A Christmas Carol* as Tiny Tim.

Bethany Mayo (Ghost of Christmas Past, Laura, Mrs. Brown) appeared with CSC as Bianca in *Othello*. She has appeared on stage with Baltimore Shakespeare Factory, Annapolis Shakespeare Company, Fells Point Corner Theater, and the Strand Theater. She is a transplant to Maryland from the Midwest.

Elena Michelle (Dorothy, Party Guest, Baltimore Lady) is a CSC Resident Acting Company Member and CSC Teaching Artist. She has appeared with CSC as Rosaline in *Love's Labour's Lost*; Lady Percy in *Henry IV, Parts I and II*; Constance Neville in *She Stoops to Conquer*; Hippolyta and Titania in *A Midsummer Night's Dream* (2018); Time, Rogera, and Mopsa in *The Winter's Tale*; Jane Seymour in *Anne of the Thousand Days*; Juliet in *Romeo and Juliet* (2016 movable production and student matinee); and in *A Christmas Carol* (2015-2018). Other roles include Titania in *A Midsummer Night's Dream* with Maryland Renaissance Festival; Candace in *Project Run-A-Way* with Annapolis Historical Society; Katherine in *Henry 5x7* with Barabbas Theatre; and Abby in the 2016 film, *The Spirit of the Staircase*.

Molly Moores (Miss Winthrop, Mrs. Cratchit, Party Guest, and Director of Young Performers) is a CSC Resident Acting Company Member and CSC Teaching Artist. She has appeared with CSC in *Macbeth* (2019 student matinees); *Henry IV, Parts I and II* (2019); *A Midsummer Night's Dream* (2018 and 2011); *The Winter's Tale* (2018); *A Christmas Carol* (2014-2018); *Julius Caesar*; *Romeo and Juliet* (2012 and 2015-2019); *Anne of the Thousand Days*; *The Three Musketeers*; *Macbeth*; *Richard II*; *The Taming of the Shrew* (2013); *Antony and Cleopatra*; *Pride and Prejudice*; and *The Merchant of Venice*.

Bios

Timothy Neil (Robert Cary Long, George Wilkens, Topper) has appeared with CSC in *Dracula*, *She Stoops to Conquer*, and *A Midsummer Night's Dream*. Their poetry appears in Issue 44 of the Washington Square Review, as well as in *Ligeia* and *Grub Street*.

Temperance Oppel (Tiny Tim, Schoolboy) is in Kindergarten/Pre-1st at Friends School of Baltimore and is making her CSC debut.

Zoe Prue (2nd Child, Martha Cratchit, Soloist)

Josie Rudgers (Fanny, Millie, Belinda Cratchit) is an eighth grader at Parkville Middle School. She has appeared with CSC in *A Christmas Carol* as Fanny, Millie, and Belinda Cratchit (2018) and Millie and Belinda Cratchit (2017).

Cole Shreve (Andrew Cratchit, Schoolboy, Ignorance, A Boy) is a homeschooled sixth grader. He is making his CSC debut.

Keith Snipes (James, Party Guest, Waterman, Old Josiah) has appeared with CSC in *Anne of the Thousand Days*, *Julius Caesar*, *Romeo and Juliet*, and *Henry IV, Parts I and II*. He is also a lyricist and jazz vocalist. Keith has narrated classic and contemporary works such as Aaron Copeland's *Lincoln Portrait* and Henry William Curry's *Eulogy for A Dream*. He has been a frequent guest artist with the Durham Symphony Orchestra and has toured with the North Carolina Symphony Orchestra. His original poetry has been performed with symphonies, choral companies and dance ensembles. A Baltimore native, he has played lead roles in numerous stage productions such as *Jitney*, *The Meeting*, *A Raisin in the Sun*, and *Fences*.

Michael Toperzer (Fred, Waterman, Ghost of Christmas Yet to Come) is a teaching artist and has appeared with CSC as Theseus and Oberon in *A Midsummer Night's Dream*; White Rabbit in *Alice in Wonderland* and Friar Lawrence in *Romeo and Juliet* (2018). Recent credits include Keith in *Don* with The Secret Theater, The Attendant in *The Last Poet on Mars* with Brooklyn Actors Troupe; Malvolio in *Twelfth Night* with Monday Theater Co., Tybalt and Paris in *Romeo and Juliet* with Occupy

Verona, Fluello in *The Honest Whore* with The Flea Theater, Mel in *Slam!* with Sequoia Theater Co. and Lucius Andronicus in *Titus Andronicus* with Empty Chair Theater. He holds a BFA in Acting from Adelphi University, through which he studied abroad at London Dramatic Academy.

Steve Torres (Bob Cratchit, Businessman, Party Guest) has appeared with CSC as Bob Cratchit in *A Christmas Carol* (2018). Previous credits include *Tecumseh!* and *Macbeth* with *Tecumseh! Outdoor Drama*; *Beauty and the Beast*, *Robin Hood*, *A Christmas Carol*, and *The Secret Garden* with Hampstead Stage Company; *Oedipus El Rey*, *King Lear*, and *A Christmas Carol* with Dallas Theater Center; *The Mousetrap*, *Passion Play*, and *Avenue Q* with Santa Rosa Rep; *To Live is to Fly* with Kitchen Dog Theatre; and *Jump/Cut* with Echo Theatre. Recent directing credits: Assistant Director of *Hamlet*, and Director of *Titus Andronicus* with *Tecumseh! Outdoor Drama*. He holds an MFA in Acting from Southern Methodist University and a BA in Acting from California State University, Fresno.

PRODUCTION TEAM

Scott Alan Small (Director) is a CSC Associate Artistic Director and CSC Resident Acting Company Member. He has appeared with CSC in *Dracula*, *The Diary of Anne Frank*, *Henry IV, Parts I and II*; *The Winter's Tale*; *The Taming of the Shrew* (2017); *Richard III* (2017 and 2012); *Macbeth* (2018, 2016, 2008, 2007 student matinee and the 2019 movable); *Much Ado About Nothing*; *Uncle Vanya*; *A Christmas Carol* (2017, 2015, 2014); *A Midsummer Night's Dream* (2014); *The Merry Wives of Windsor*; *Julius Caesar* (2009); *Titus Andronicus*; *Measure for Measure*; *The Country Wife*; *A Doll's House*; and *The Front Page*. His directing credits with CSC include *A Christmas Carol* (2016 and 2015), *The Comedy of Errors* (2015), the movable productions of *Romeo and Juliet* (2016), *Dracula*, and *The Complete Works of William Shakespeare, Abridged*.

Kyle Rudgers (Production Manager) - Please see bio in Staff.

Bios

Alexis E. Davis (Production Stage Manager, CSC Resident Stage Manager, and Production Assistant) - Please see bio in Staff.

Margaret Warner (Assistant Stage Manager) is making her CSC debut. Margaret holds a BA in Theatre from the University of Maryland. Her credits include *Kid Prince and Pablo* (Production Assistant), *The REACH Opening Festival* (Assistant Stage Manager) at the Kennedy Center; and *Henry V* (Assistant Stage Manager) at Delaware Shakespeare.

Nellie K. Glover (Dance Choreographer) is the originator of dances featured in *A Christmas Carol*. Her recent work with CSC includes *Love's Labour's Lost*, *She Stoops to Conquer*, *Alice in Wonderland*, *The Winter's Tale*, *The Tempest*, *The Fantasticks*, *Anne of the Thousand Days*, and *The Taming of the Shrew*. Additional work includes *Everyman* with CCBC Essex and *Lear* with Single Carrot Theatre. She holds a bachelor's degree in Acting from Towson University.

Brandon W Vernon (Marketing Manager and Graphic Designer) - Please see bio in Staff.

Daniel O'Brien (Technical Director, Scenic Designer, Lighting Designer) - Please see bio in Staff.

Ailish O'Donnell (Props Designer) has worked with CSC on *A Christmas Carol* (2018), *She Stoops to Conquer*, and *Love's Labour's Lost*. Ailish also has worked with Howard Community College on *Middletown* and *Cinderella*, and with Peabody Opera Theatre on *La Rondine*. At the Baltimore School for the Arts, Ailish teaches young theatre artists about the design process. In 2018, she graduated from Towson University's Stage Design and Production program, where she focused on scenic, costume, and prop design.

Kristina Lambdin (Costume Designer) - Please see bio in Staff.

Sandra Spence (Hair, Wig, and Makeup Designer) has designed for four CSC

productions and also has designed costumes at NextStop Theatre Company, UMBC, Arkansas Shakespeare Theatre and Illinois Shakespeare Festival, among others. Her experience includes eight years as a fashion designer in Seattle and New York City. She was recently nominated for a 2019 Helen Hayes Award in the Outstanding Costume Design - Helen category. She holds a BFA in Theatre from the University of Utah and an MFA in Costume Design from Illinois State University.

Grace Srinivasan (Music Director and CSC Resident Music Director) has directed the music for *Dracula* (2019); *She Stoops to Conquer*; *Henry IV, Parts I and II*; *A Christmas Carol* (2017 and 2018), and *A Midsummer Night's Dream*, among many CSC productions. A soprano who performs a wide-ranging repertoire throughout the region, she has appeared as a soloist in a program of works inspired by Shakespeare's plays, *If Music Be the Food of Love*, with CSC artists, the Peabody Baroque Band, and the Peabody Renaissance Ensemble. Grace holds a master's degree in vocal performance from the Peabody Conservatory and sings professionally at St. Stephen Martyr Church and the National Cathedral. www.gracesrinivasan.com

Magdalaina Urban (Light Board Operator)

CJ Arbaugh (Wardrobe Supervisor)

LEADERSHIP

Ian Gallanar (Founding Artistic Director and creator of CSC's *A Christmas Carol* original adaptation) In addition to founding the Chesapeake Shakespeare Company in 2002, Ian has worked as a professional actor, director, and writer for more than 150 professional productions. He has directed 40 productions for CSC. Previously, Ian has served as Artistic Director for the National Theatre for Children, Minnesota Shakespeare in the Park, and the Repertory Theater of America. Ian is a proud member of the distinguished National Theatre Conference and the Dramatists Guild of America; a Helen Hayes Tribute Award, Telly Award, and Howie Award (Howard County Arts Council) winner.

Bios

He is the recipient of the Distinguished Alumni Award from Indiana University of Pennsylvania, where he is a Member of the College of Fine Arts Advancement Council. He is President of the international Shakespeare Theatre Association, an organization for professional Shakespeare companies around the globe.

Lesley Malin (Managing Director) is a founding member of the Chesapeake Shakespeare Company, and has served as its Managing Director since 2003. She managed CSC's building renovation of an 1885 bank into our modern Shakespeare playhouse as well as the associated \$6.7 million capital campaign. Her acting credits at CSC include Mrs. Edith Frank in *The Diary of Anne Frank*; Mrs. Hardcastle in *She Stoops to Conquer*; Paulina in *The Winter's Tale*; Lady Macbeth in *Macbeth* (2016); Amelia in *Wild Oats*; Lady Bracknell in *The Importance of Being Earnest*; Mrs. Fezziwig in *A Christmas Carol* (2014); Beatrice in *Much Ado About Nothing* (2010); Mrs. Bennet in *Pride and Prejudice*; Mistress Page in *The Merry Wives of Windsor*; the Queens in *Richard III* (2012, 2017) and Cymbeline; and Titania in *A Midsummer Night's Dream* (2005). Previously, she performed in New York. She has, for 15 years, been Vice President of the Board of Trustees of The Lark, a new play development center in New York City, where she once served as Managing Director. She served for five years on the Executive Committee of the international Shakespeare Theatre Association and organized its annual conference that CSC hosted in Baltimore in 2017. She is a graduate of Washington University in St. Louis, NYU's Arts Management program, Leadership Howard County, and LEADERSHIP Baltimore (2018).

STAFF

Elizabeth Berman (Finance Manager, Development Manager) holds a Master of Arts degree in Arts Administration from Goucher College and two bachelor's degrees from Johns Hopkins University. Liz is a classically trained musician who serves as the Principal Oboist of the Columbia Orchestra. She has been with CSC since 2012.

Pamela Burns (Education Coordinator) has trained students in medical billing, coding, and electronic medicine records. In addition, she has experience as an Accounts Receivables Manager for the University of Maryland, Faculty Physicians in Baltimore, and as a Programmer/Analyst/Trainer and Instructional Designer for JHU Health Systems. She co-founded Freedom Road Productions, Inc, a concert series presenting music and workshops to audiences of all ages and the Susquehanna Music and Arts Festival. Her new project is Closer to the Heart Productions, which plans retreats and workshops.

Jane Coffey (Director of Development) is a business development, sales and IT professional who has worked in the banking, staffing, IT, and renewable energy industries, most recently with Microsoft and Clean Choice Energy. Jane has served on the Board of Trustees for Arts Education Alliance of Maryland (AEMS) since 2017. She served on the Board of Trustees of Chesapeake Shakespeare Company from 2006 to 2015, and for several years was its president. She is an ardent supporter of the arts in Baltimore. Her husband is the professional musician and song writer Arty Hill and her daughter, Josie, is an animation artist-in-training at the Columbus College of Art and Design.

Alexis E. Davis (CSC Resident Stage Manager and Production Assistant) was the Stage Manager for CSC's *Dracula*; *Henry IV, Parts I and II*; *She Stoops to Conquer*; *Alice in Wonderland*; *Romeo and Juliet* (student matinees: 2016-2019); *Red Velvet*; *A Christmas Carol* (2017 and 2018); *Julius Caesar*; *The Fantasticks*; and *Othello*; and Assistant Stage Manager for *A Christmas Carol* (2016). At Single Carrot, she was Stage Manager for *A Beginner's Guide to Deicide* and *Drunk Enough to Say I Love You*. With Everyman Theatre she was Assistant Stage Manager for *By the Way, Meet Vera Stark*; stage crew for *TopDog/Underdog*; and Stage Management Intern for *God of Carnage*. She was also a Stage Management intern for *Wild! With Happy!* at Baltimore Center Stage. She holds a bachelor's degree in Theater Production from McDaniel College.

Bios

Pamela S. Forton (Senior House Manager) supports the Box Office and coordinates many of the front-of-house and patron services that make audiences feel welcome in our beautiful theater.

Stephen Gearhart (Audience Services Manager) has worked at various arts and cultural non-profits over the years, in positions including box office manager at Arena Stage in Washington, DC. He has worked in the Department of Institutional Advancement at the Enoch Pratt Free Library here in Baltimore, and at other theatrical venues, including the Baltimore Opera Company and the Olney Theatre Center. He spent seven years working with wine at the Cellars of McHenry Row before joining Chesapeake Shakespeare Company.

Ron Heneghan (Director of Education) oversees education programs for CSC. More than 13,000 students attended performances in the 2018-2019 student matinee program, while the in-school residency, where CSC Teaching Artists embed in English/Language Arts classrooms as a resource for teachers and a learning experience for their students, served more than 2,500 students in Baltimore City, Baltimore, Anne Arundel, and Howard Counties. Ron is a member of the CSC Resident Acting Company and a member of Actors' Equity Association. He holds an MFA from the University of Washington and a BS from the University of Maryland.

Kristina Lambdin (CSC Resident Costume Designer, CSC Business Manager) won the Broadway World Best Costume Design award for her designs for *A Christmas Carol* (2016). Some of her costuming credits with CSC include *Dracula* (2013 and 2019); *The Diary of Anne Frank*; *She Stoops to Conquer*; *Alice in Wonderland*; *Red Velvet*; *Anne of the Thousand Days*; *The Fantasticks*; *Macbeth* (2016); *A Christmas Carol* (2014-2018); *A Midsummer Night's Dream* (2005, 2011 and 2014); *The Importance of Being Earnest*; *The Taming of the Shrew* (2006 and 2013); *Romeo and Juliet* (2003, 2012, and student matinees 2015-2019); *A Doll's House*; *As You Like It* (Broadway World Best of Baltimore Award); and *The Country Wife*. Broadway World named her as a top artist of the 2007 Baltimore Theatre, and she won

the Greater Baltimore Theater Award for *A Midsummer Night's Dream* (2005). For more than a decade, she served as the Costume Supervisor for the Baltimore Opera Company and then Lyric Opera Baltimore.

Russell Laury (Porter) Before joining CSC, Russell worked with Southway Builders on the transformation of our landmark building into this beautiful theater.

Michael Lonegro (Information Systems Manager, Development Associate) was the lighting designer for CSC's *Julius Caesar* (2017) and has operated lighting for numerous CSC productions. He is a member of the Resident Technical and Design Company. Before joining CSC in 2014, he studied law at the University of Maryland and comparative literature at the University of Chicago and worked for 10 years as a university press editor. He holds a BA from Yale University, where he also designed lighting for undergraduate and graduate theatre productions.

Daniel O'Brien (CSC Resident Technical Director and Facilities Manager) A founding member of CSC, Daniel has performed, designed scenery, lights, and served as Technical Director for many productions (among other jobs too numerous to name). He oversaw the construction of CSC's theatre in Baltimore and designed the sets and lighting for *Macbeth* (2016), for the inaugural season plays *A Midsummer Night's Dream*, *Richard II*, *Romeo and Juliet* (2015-2019), for *A Christmas Carol* (2014-2019), and many others.

Talani Richardson (Box Office and Group Sales Associate) previously worked as Box Office and House Manager for Baltimore Theatre Project, a non-profit community theatre. She is an art therapy group instructor at Kennedy Krieger's Center for Child and Family Traumatic Stress.

Kyle Rudgers (CSC Resident Production Manager) holds a BA from William and Mary and an MFA in Stage Management from UC San Diego. As a production manager, he has worked at the Atlas Performing Arts Center, the Washington Performing Arts Society, and in a similar capacity at the Clarice Smith Performing

Bios

Arts Center. As a stage manager, he has worked at theaters in Boston, Los Angeles, San Diego, and Singapore.

Anna Mills Russell (Director of Marketing and Communications) has worked for over 15 years in the performing arts as an administrator. She held various positions in marketing, communications, and audience development at Round House Theatre, Arena Stage, Virginia Opera, Shakespeare Theatre Company, and Washington National Opera. She holds a Master's in Arts Administration from Goucher College

Gerrad Alex Taylor (Director of The Studio at CSC) For CSC, he directed *Dracula* (2019); *A Christmas Carol* (2018); and *A Midsummer Night's Dream* (2018), and co-directed *Henry IV, Part II* (2019). He oversees all programming in The Studio at the Chesapeake Shakespeare Company, which offers classes year-round for area youth and adults. Gerrad also teaches in the theatre departments at UMBC and George Washington University. He holds a BA in Neuroscience from The Johns Hopkins University and an MFA in Performance from the University of Nevada, Las Vegas. He is a member of CSC's Resident Acting Company, and has worked as an actor, director, and educator for theaters and educational institutions across the country including the Great River Shakespeare Festival, Shakespeare Festival St. Louis, Pacific Conservatory Theatre-PCPA, Everyman Theatre, Constellation Theatre Company, Washington Stage Guild, and the Children's Theatre of Annapolis. He is a member of the Actors' Equity Association.

Brandon W Vernon (Marketing Manager and Graphic Designer) is an animator, illustrator, and graphic designer who has worked for numerous publications and theaters including the Williamstown Theatre Festival in Massachusetts. He served as the Dramaturg for *Dracula* (2019). He holds an MFA in Visual Communication from Jacksonville State University in Alabama, and a BFA from the School of Visual Arts in New York. He has designed for theatre, film, television, and has been a featured artist on MTV.com.

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- Richard II

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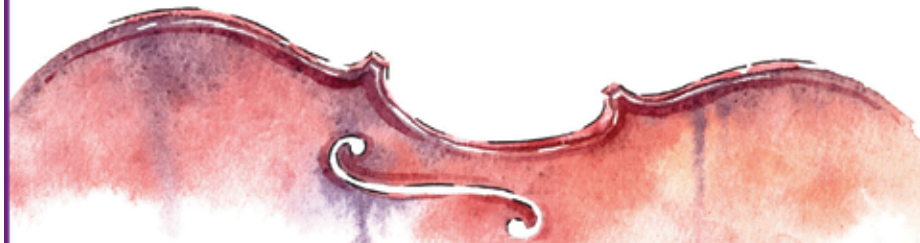
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CHESAPEAKE SHAKESPEARE COMPANY

STAFF

Ian Gallanar, Artistic Director
Lesley Malin, Managing Director
Kyle Rudgers, Production Manager
Jane Coffey, Development Director
Anna Mills Russell, Director of Marketing and Communications
Elizabeth Berman, Finance and Development Manager
Daniel O'Brien, Technical Director and Facilities Manager
Ron Heneghan, Director of Education
Gerrad Alex Taylor, Director, The Studio
Pam Burns, Education Coordinator
Kristina Lambdin, Business Manager
Stephen Gearhart, Audience Services Manager
Pamela Forton, Senior House Manager
Talani Richardson, Box Office Associate and Group Sales Associate
Michael Lonegro, Information Systems Manager and Development Associate
Alexis E. Davis, Resident Stage Manager
Brandon W Vernon, Marketing Manager and Graphic Designer
Russell Laury, Porter

OUR CREATIVE MEDIA TEAM

Brandon W Vernon,
Todd M. Zimmerman, Graphic Design
Molly Moores, Program Advertising

ASSOCIATE ARTISTIC DIRECTORS

Scott Alan Small
Gerrad Alex Taylor

RESIDENT ARTISTS

Isabelle Anderson, Distinguished Artist in Residence
Kevin Costa, Educator in Residence
Kristina Lambdin, Resident Costume Designer
Nellie K. Glover, Resident Dance Choreographer
Grace Srinivasan, Resident Music Director

TEACHING ARTISTS

Tamieka Chavis	Jaclyn McGloughlin
Lauren Davis	Molly Moores
Kathryne Daniels	Laura Rocklyn
Abigail Funk	Caitlin Rogers
Alexandra Hewett	Luke Scaros
Emily Karol	
Gregory Burgess	

RESIDENT ACTING COMPANY

Tamieka Chavis	Elana Michelle
Anna DiGiovanni	Séamus Miller
Vince Eisenson	Molly Moores
Terrance Fleming	Scott Alan Small
Jose Guzman	Michael P. Sullivan
Ron Heneghan	Gerrad Alex Taylor
Lesley Malin	

RESIDENT TECHNICAL AND DESIGN COMPANY

Mindy Braden	Michael Lonegro
Alexis E. Davis	Katie McCreary
Lauren Engler	Jessica Rapp
Ruthie Griffith	Chester Stacy
Heather C. Jackson	

ASSOCIATE MEMBERS

Lizzi Albert	Steven K. Hoochuk
Gregory Atkin	Elliott Kashner
Mike Boynton	Brendan Edward Kennedy
Ian Charles	Briana Manente
Michael Crowley	Frank B. Moorman
Kathryne Daniels	Christopher Niebling
Lauren Davis	JC Payne
Valerie Fenton	Mary Pohlig
Ashly Ruth Fishell	Laura Rocklyn
Kate Forton	Erin Bone Steele
Dave Gamble	Nathan Thomas
Jonas David Grey	

EMERITUS MEMBERS

Steve Beall	Robby Rose
Blythe Coons	Christina Schlegel
Jenny Crooks	Dave Tabish
Karen Eske	Wayne Willinger
B. J. Gailey	

OLIVE BRANCH LAUREL CROWN

CSC Veterans Ensemble

Jennifer Austin
Christopher Bennett
Zach Fellers
David Hanauer

Matthew Imholte
Sharon Preator
Sarah Rodman
Richard Wirth

Chesapeake Shakespeare Company creates performances and education programs out of great classic theater. Classic plays can be awfully good, but only if they speak to their audience and the community in a way that is dynamic, personal, and pleasurable. We produce plays that people like and we perform them in innovative and intimate ways that intensify the connection between audiences and artists. We do this because we want to know what makes Shakespeare so great – and we ask our audience and our community to explore that question alongside us. Chesapeake Shakespeare Company is a 501c3 nonprofit organization.



OUR 2019 – 2020 SEASON CONTINUES WITH:



MEASURE FOR **M**EAASURE

By William Shakespeare | Directed by Lise Bruneau

February 7 - February 23, 2020

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